RASHTRIYA INDIAN MILITARY COLLEGE, DEHRADUN ENTRANCE EXAMINATION - DEC 2025

SUBJECT: ENGLISH

TIME: 2 hrs Instructions:

Read all the questions thoroughly before answering. 1.

Use blue / black ball pen to answer the questions. 2.

The question paper can be retained by the candidates post examination. 3.

The question paper comprises three sections. 4.

Questions have to be attempted serially. 5.

Leave three line space/gap after completing every answer. 6.

Question number has to be written clearly on the left side of the answer sheets. 7.

Do not indicate/ write/ convey your name/ any identification mark anywhere on the answer sheet 8. (except the Index Slip), this will lead to disqualification.

Reading Section (a)

- 35 Marks

Writing Section (b)

- 45 Marks

(c) Grammar - 45 Marks

SECTION A - READING (35 MARKS)

Read the passage given below carefully and answer the questions that follow: Q.1

[15 Marks]

MM: 125

In the evenings usually many friends came to visit father and he would relax after the tension of the day and the house would resound with his tremendous laughter. His laugh became famous in Allahabad. Sometimes, I would peep at him and his friends from behind a curtain trying to make out what these-great big people said to each other. If I was caught in the act I would be dragged out and, rather frightened, made to sit for a while on father's knee.

I admired father tremendously. He seemed to me the embodiment of strength, courage and cleverness, far above all the other men I saw, and I treasured the hope that when I grew up I would be rather like him. But, much as I admired him and loved him, I feared him also. His temper was indeed an awful thing and even in after years I don't think I ever came across anything to match it in its own line. But, fortunately, he had a strong sense of humour also and an iron will, and he could as a ruler control himself. As he grew older his power of control grew, and it was very rare for him to indulge in anything like his old temper.

One of my earliest recollections is of this temper, for I was the victim of it. I must have been about five or six then. I noticed one day two fountain pens on his office table and I looked at them with greed. I argued with myself that father could not require both at the same time and so I helped myself to one of them. Later I found that a mighty search was being made for the lost pen and I grew frightened at what I had done, but I did not confess. The pen was discovered and my guilt proclaimed to the world. Father was very angry and he gave me a tremendous thrashing.

I do not remember bearing any ill will toward my father because of this punishment. I think I must have felt that it was a just punishment, though perhaps over-done. But, though my admiration and affection for him remained as strong as ever, fear formed a part of them. Not so with my mother. I had no fear, for I knew she would condone everything I did, and because of her excessive and indiscriminating love for me, I tried to dominate over her a little. I saw much more of her than I did of my father, and she seemed nearer to me, so I would confide in her when I would not dream of doing so to father. She was polite and short of stature, and soon I was almost as tall as she was and felt more of an equal with her. I admired her beauty and loved her amazingly small and beautiful hands and feet.

On the basis of your understanding of the passage, choose the correct option.

Jawaharlal Nehru as a child would peep at his father and his friends from behind [1 mark] the curtain to

Hear their conversation

(ii) Enjoy their conversation

(iii) Pas his leisure time

(iv) Look at them

	(b)	What (i) (iii)	was an awful characteristic in His extrovert nature His foody habit	Nehru's (ii) (iv)	His flee His ang	eting me gry natu	ood ire	[1 mark
	(c)	The au (i) (i ii)	thor was tempted to see Pencil boxes Fountain pens	(ii) (iv)	Story b	ooks flowers		[1 mar
	(d)	Why do	oes the author mean when he His guilt became public Everyone talked about his r		(ii)	His au	med to the world"? It remain hidden nitted his guilt	[1 mari
	(e)	Which	punishment does Jawaharlal	Nehru	talk abou	ut?	-0 -W	[2 mark
	(f)	How d	oes Nehru describe his moth	er?				[2 mark
	(g)	In not	more than 40 words describe	how Ja	waharlal	Nehru	admire his father?	[2 mark
	(h)	Give of (i) (ii) (iii) (iv)	ne word meaning or short phe Frightened (Para 1) Confide in (Para 4) (Para 4) Proclaimed (Para 3)	rase for	the follo	wing w	ords as in the passage	[4 mark
	(i)	The au (i) (iii)	thor's father's power of Speech Endurance	_ grew (ii) (iv)	with his o Memory Self Co	/	age.	[1 mark
Q.2	Read	the poer	n carefully and answer the qu	uestions	that follo	ow:		[10 Mark
	A gift f	from the assion, lil	ine like a star in the night, heavens, burning bright. ke fire, is a force untamed, rward, unafraid and unashan	ned.				
	But pa	ssion av the jour	ep when the winds are calm, wakens, a constant psalm. They, no matter the cost, setback into a gain, never los	t.				
	So cho For in	oose pas its warm may sta	sion over the gift you are bor th, new paths are adorned. rt the race, but passion's the doors to your fullest destiny.	'n,				
	(a)	What do	oes the talent represent in the A gift from others A consistent drive	e poem (iii) (iv)		al skill	or ability	[1 mark]
	(b)	(i)	passion described in the poe As a temporary feeling As a force that is untamed ar	m?		(iii)	As a quiet emotion As a fleeting moment	[1 mark]
	(c)	(1)	appens when talent "sleeps"? Passion remains dormant Passion awakens	(iii) (iv)	Talent s	shines n disap	brighter	[1 mark]
	(d)	(1)	the central theme of the poe The importance of talent ove The power of passion over ta	r n ! -	o n	(iii) (iv)	The role of luck in succ	[1 mark] cess work alone

		What d	oes the poet suggest about setbacks? They are permanent (iii) They will stop progress	[1 mark]		
		(1)	Thou only affect tolons			
		(i) (ii)	They can be turned word 'untamed'? S the meaning of the word 'untamed'? Happy (iv) Destructive Uncontrolled	[1 mark]		
		(i) (ii)	s the poet's view on the relationship between talent and passion? Talent is more important than passion (iii) Passion is more importa Talent and passion are equally important (iv) Talent and passion can't	[1 mark] nt than talent t coexist		
		(i) (ii)	oes the poet mean by "unlock the doors to your fullest destiny"? Talent can open all doors Passion leads to the realization of one's potential Talent will lead to success automatically Passion hinders success.	[1 mark]		
		(i)	the metaphor used to describe passion in the poem? A flame that consumes everything. (ii) A constant psalm or song A fleeting breeze (iv) A solid rock	[1 mark]		
		(i) (ii) (iii)	of the following lines reflects the role of passion in overcoming challenges? "Talent may shine like a star in the night" "It fuels the journey, no matter the cost" "But passion awakens, a constant psalm" "Turning each setback into a gain, never lost"	[1 mark]		
Read the poem and answer the following questions:-						
	"TI	ne voice	e of Nature"			
	The mo	rning s	un climbs through the mist,			

The morning sun climbs through the mist And paints the hills with golden twist. The river hums a gentle song, It guides the weary hearts along

3.

The trees stand tall, their branches wide, With secrets that breezes hide. Each leaf that flutters, green & small, Whispers of peace to one & all.

The night then comes with silver light, The stars awake to guard the night. The moon reflects a quiet grace, A tender smile on nature's face.

Oh! Listen well, both near and far, To earth, to sky, to stream, to star. For every voice in nature's part, Speaks softly to the human heart.

Answer the following questions:-

(a)	What does the river do in the poem?	[1 mark]
(b)	What do the trees hide, according to the poet?	[1 mark]
(c)	What does the moon symbolize in the poem?	[1 mark]
(d)	Which natural element is described as guarding the night?	[1 mark]
(e)	What is the central idea of the poem?	[1 mark]

Find the words in the poem that mean: (f)

Tired or worn out.

Light mist or fog. (ii)

Use the word "flutter" (form the poem) in your own sentence. (g) According to the poet, how does nature "speak" to humans"? (h)

[1 mark

[2 mark

Q.9 (error

ser

[2 mark

SECTION B - WRITING (45 MARKS)

You are Mohan Sharma, a resident of South Delhi. Write a letter to your former music teacher tell her how many lessons of life he learned from her are helping him overcome many difficulties in his n school. Also tell her how music is making him lead a better life.

Plastic is widely used in our daily life, but it has become a major threat to the environment. It pollu land & water, harms animals and does not decompose for years. As Rohan / Riya, a student of class 7, w an article for your school magazine on the above mentioned problems in about 120-150 words. Give heading also. [15 Mar

Write a paragraph each on any ONE of the following topics in about 120 words:-Q.6

[10 Mark

One must create one's opportunity.

Parents must not pamper their children. (b)

Failure is not a curse. (c)

Q.7 Look at the picture given below and write a story in about 150 words. [10 Mark



SECTION C - GRAMMAR (45 MARKS)

Rewrite the sentences by following the instructions or hints within the brackets. Q.8 $[1 \times 10 = 10 \text{ Mar}]$

No soon did Arti see the thief she went into action. (Begin with Hardly) (a)

Health is very important. It must not be neglected. (Combine without using And or But) (b)

Why waste time in doing useless things? (Change it into affirmative sentence) (c)

Rita said to Kanta, "I am going to office. Where are you going now?" (Change it into indirect (d) speech)

His own brother deceived him. It was his only disappointment. (Combine to form a complex (e) sentence)

He was poor and so he couldn't continue his studies. (Change it into simple sentence) (f)

No other English poet is as profound as Keats in English Literature. (Change it into superlat (g) degree)

She would have finished her work by four. (Change it into passive voice) (h)

	(i) (j)	Only Modi could bring the BJP into power. (Transform it into a negative sentence) He told me that he had told the story the previous month. (Change it into direct speech)					
Q.9 (error)	The fo	ollowing passage has not been edited e correction (The correct word) shown	d. There	e is an error in each line. Wr	ite the incorrect wor [1 x 5 = 5 Marks]		
	(a) (b) (c) (d)	I was really worried at tricki this time I had pulled on my ear when I saw him at the streets with hi I was shocked on his appearance (H and his tongue rolled for his jaws.)	s mistr	ass D	ead		
Q.10 senten	Rearrances. (a) (b) (c) (d) (e)	the laden / had snapped / heart / in the laden / had snapped / heart / in the was a / dreadfully / certainly / it / har the disciple / but / the guru's wisdom rain / filled / heavy / and incessant / themselves / made fools / of / certain	two / rig t frost. n / woul the dar	iht. dn't listen to. kness	grammatically correct [1 x 5 = 5 Marks]		
Q.11	Choos	e the meaning of the following phrase	es form	the given options:-	[1 x 5 = 5 Marks]		
V V	(a)	To drive home. (i) To find one's roots (iii) Back to original position	(ii) (iv)	To emphasise None of above			
	(b)	Die in harness. (i) To retire comfortably (iii) To live a long life	(ii) (iv)	To die while in service or ac To die suddenly	tively working		
	(c)	Hit the hay. (i) To go to bed or go to sleep (iii) To hit badly	(ii) (iv)	To move around To face difficulty			
	(d)	Feather his nest.					
		(i) Decorate his home (iii) Provide for his own needs	(ii) (iv)	Be the enemy of others Trap birds			
	(e)	Turn turtle. (i) Turn like a turtle (iii) Games turtles play	(ii) (iv)	Over turn Slow like a turtle			
2.12	Fill in t	he blanks with the suitable forms of	verbs g	iven in the bracket.	[1 x 5 = 5 Marks]		
	(a) (b) (c) (d) (e)	I (meet) you again next Mo We (hope) that he would I should thank him for what he I (not see) her since we left. People were (go) to pull down					
Q.13	Fill in t	he blanks with appropriate option:-			[1 x 5 = 5 Marks]		
	(a) (b) (c) (d)	He insisted paying for the meal The manager congratulated her She was accused stealing th We rely our teachers for guidar	wini	ning the award. (for / on / to) ey. (by / for / of)			

Q.14	Choos	e the m	odal to fill in th	e blank	:					$[1 \times 5 = 5 \text{ Mark}]$
	(a)	Rohit_ (i)	finish his ho	mewor (ii)	k before going May (iii)	out to p Might	lay. (iv)	Could		
,	(b)	If you v	vant to stay he Can	althy, y	ou exercis Must (iii)	e regula May	arly. (iv)	Will		
	(c)_	You (i)	_be tired after Must	such a	long journey. V Should	Why dor (iii)	ı't you r May	est? (iv)	Will	
	(d)	If it rair (i)	ns tomorrow, the	ne matcl	h be cance Must (iii)	elled. Can	(iv)	Should		
	(e)	He (i)	solve this prob		sily. Might could	(iii)	Can	(iv)	Must ca	n
Q.15	Chang (a) (b)	The po	oice of the follow estman delivere drunk by many	d the le	tter.				[1 x 5 = 5 Mark

Rohan is cleaning the classroom.

The story had been written by Premchand.

The government is building a new hospital.

(c) (d)

(e)